



Founded in December of 2011, Cucharada had bound a trio of artists together looking to bring Tango music (and its various subtypes) to the area.

Guitarist Sean Mawhirter, violist/violinist Kelly Bohling and flautist Guy Montes ventured to pursue the canon that is synonymous with Argentina in hopes of being true to the aesthetic while carving out their own interpretations. Some of it is time-tested material while other selections are culled from more recent "Nuevo-Tango" acts but all of it is distilled through a conception of what three people can do with a broad palette at hand.

Now, having expanded itself to take on more musicians, Cucharada is able to group itself in combinations of 2, 3, 4 or even six people!

With a steady base of people both interested in, listening to and following along with the dance forms, Cucharada is intent on finding avenues in which it may fill a void rarely filled in a live setting.

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